

RYAN | JACKSON

NEW & SIGNATURE

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**Ryan | Jackson** is a design response in furniture to a refined contemporary lifestyle. A collection of bespoke furniture by Los Angeles based designer Ryan Gordon Jackson, RJ creates the designs that a discerning contemporary minded customer requires. Clean lines, the finest material and thoughtful details, which exude quality and an understanding of high design. Handmade by highly trained artisans in Los Angeles, RJ's pieces follow Jackson's design mantra that "Luxury and contemporary design are not mutually exclusive".

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# COLLECTION IV

- 1 | Atlas Dining Table
- 3 | Gunner Cube
- 7 | Franklin Console
- 9 | Los Angeles Nightstand



**Atlas Dining Table**

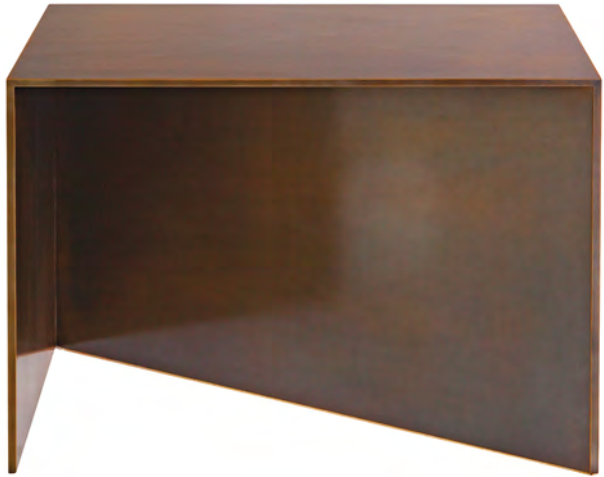
*A nod to the modern era, with a soul  
that feels timeless in any space.*





*"Inspired by flexibility in function, this minimalist piece of art marries aesthetics and purpose."*

— RJ



**Gunner Cube**

*A functional object that auditions  
industrial metal with contemporary angles.*





**Franklin Console**

*Clean lined, leather wrapped and urbane,  
the Franklin Console is contemporary luxury.*







**Los Angeles Nightstand**  
*Waterfall line night table with leather  
wrapped top and legs.*






The background of the entire page is a light-colored, marbled paper with intricate, organic patterns in shades of beige, cream, and light brown. The patterns resemble natural stone or biological structures like marbled paper or stone.

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SIGNATURE

- 17 | Gunner Bench
- 21 | Los Angeles Desk
- 25 | Shipp Desk
- 31 | Subtraction Table
- 37 | Thomas Bench

An abstract, high-contrast photograph featuring sharp, intersecting planes of dark and light gray. The composition is dominated by strong diagonal lines that create a sense of depth and movement. The lighting is dramatic, highlighting the edges and surfaces of the planes, while deep shadows fill the recessed areas. The overall effect is one of clean, industrial precision and modern architectural form.

*"Sleek, bold and effortless.  
A true example of the intersection  
between furniture and industrial art."  
— R.J*



**Gunner Bench**

*Solid metal bench that auditions  
industrial against contemporary angles.*





### Los Angeles Desk

*Waterfall line desk with custom inset top and metal accent privacy panel.*








### Shipp Desk

*A pair of storage columns hold the parsons line top mid-air.  
The desk is accented with deep reveals and recessed base.*







*"Volumes made of metal that provide  
a study in shape, form and the connection  
of material."*

— RJ



**Subtraction Table**  
*Two-piece coffee table as art.*








**Thomas Bench**

*Tight upholstered bench on metal clasp frame.*





*"A R | J Home signature -  
sleek in form - illustrates the connection  
of two materials and is urbane in style."  
— R J*



A vertical section of a light-colored marble with intricate, flowing veins in shades of beige and cream. The pattern is organic and fluid, filling the left half of the page.

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[ryanjacksonhome.com](http://ryanjacksonhome.com)  
📷 | [@studiojacksondesign](#)

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